

A
TEST NAME: 110 - B.F.A.
A. COMMUNICATION SKILLS (English)

1. Communication

1. Objectives of Communication
2. Types of Communication
3. Verbal and Non-verbal Communication
4. Characteristics of Successful Communication
5. Principles and Barriers of Communication

2. Listening

1. The Listening Process
2. Types of Listening
3. Principles of Good Listening
4. Listening with a purpose
5. Barriers to Listening

3. Speaking

1. The Syllable
2. Word Stress
3. Accent and Rhythm in Connected Speech
4. Intonation
5. American and British Accents

4. Writing

1. Principles of Effective writing
2. Formal and Informal Letter Writing
3. E-mail
4. Resume & Job application

B. History of Indian Art

Unit- 1:

Pre Historic Art: Overview and understanding of periodization of Indian art and prehistoric Art

Unit- 2:

Indus Valley Civilization: Art of Indus Valley Civilization – Period - Sculptures - sites of Harappa, Mohenjo-Daro, study of Sculptures Bust of Priest, Bronze Dancing Girl, Male torso, Pottery, Terracotta and seals.

Unit- 3:

Buddhist and Jain Art: Introduction to Buddhist architecture – Stamba – Stupa – Chaitya – Vihara – Gupta – Mourya- Sunga – early Satavahana or Andhra - The Kushanas (Gandhara Phase – Mathura phase).

Unit- 4:

South Indian Art:

Pallavas – Cholas – Pandyas – Vijayanagar – Nayakas - study of sculpture, development.- Indo

Islamic Art : Indo Islamic Architecture – Islamic tomb - Delhi or Imperial style- Provincial style – Mughal style

C. History of Western Art

Unit- 1:

Pre Historic Art: Pre Historic and Proto Historic Art – Stone ages – Proto Historic art

Unit- 2:

Egyptian Art: Introduction to Egyptian Art –Art of Old Kingdom- Middle Kingdom – New Kingdom-Egyptian pyramids- Evolution of pyramid – paintings, sculptures

Unit- 3:

Greek Art: Introduction to Greek Art – Archaic Period- Classical Period- Hellenistic Period - paintings, sculptures

Unit- 4:

Roman Art: Introduction to Greek Art - paintings, sculptures

Christian Art: Work of art examples

Mosaic works- in the basilicas- study of the visual language - Byzantine paintings - Gothic Art paintings, sculptures

Unit- 5:

- a) **Early Renaissance.** Beginning of Renaissance.- Study about Artists Duccio, Giotto, b) – Mantegna- Masaccio – Uccello – John Van Eyck – Bellini - The golden section – Piero Della- Pollaiuolo brothers – Sandro Botticelli- Sculptor - Donatello
- c) **High Renaissance.** Concepts and ideals of High Renaissance.
- d) Leonardo Da Vinci -Michelangelo - Raphael
- e) Northern Renaissance – Characteristics and Important Achievement by Contemporary Painters from the North Include Albert Durer.

Unit- 6:

- a) Mannerism.- Artists- Caravaggio – El Greco – Tintoretto
- b) Sculptors : Bologna - Cellini
- c) Baroque - Caravaggio – Possin – Rembrandt – Vermeer Hals – Ruben –Bernini

Unit- 7:

- a) Rococo - Watteau – Boucher – Gain Borough - Reynolds – Hogarth
- b) Neo Classicism
- c) About the movement - Artists David- Ingres – Giorgione – study works

Unit- 8:

- a) **Romanticism** - Concept of Romanticism. Romanticism - Goya and the Spanish Romanticism. English Artists- Turner, Constable and variant approach of English

Romanticism. Delacroix, Gericault and French Romanticism.

b) **Realism.** Ideological position of Realism. Study on works of Courbet. Millet, Corot, Rousseau – Daumier – Rodin

Unit- 9:

Impressionism: Impressionism as the ideological premise. Impressionism and the techniques of painting. Manet, Monet, Degas, Renoir, Marry Cassatt, Berthe Morisot-Alfred Sisley – Camille Pissarro.

Post Impressionism: Different approaches of Post Impressionism. Post Impressionism and its influence on 20th century art. -Van Gogh, Gauguin, Lautrec, Seurat and Cezanne.

Unit- 10:

Expressionism: Characteristics of the movement - Edward Munch – Egon Schiele – Henri Matisse - Symbolism –Klimt - Henri Rousseau - Munch

Unit- 11:

Cubism: Influence of Post-Impression on Cubism.- Pablo Picasso Blue Period, Red Period - Analytic cubism and Synthetic Cubism -George Braque, Fernand Leger, Juan Gris and their works

Unit- 12:

Dadaism & Surrealism

Dadaism

Zurich: Jean Arp and Marcel Janco, Marcel Duchamp, Man Ray, and Francis Picabia , Andre Breton.

Surrealism

Manifesto - Psychic automatism - Study on Works of Salvador Dali René Magritte Joan Miró , Max Ernst, Man Ray , André Masson, Yves Tanguy , -Giorgio de Chirico.

D. History of Indian Painting

Unit- 1:

Indian Mural Painting Tradition: Indian Mural Painting tradition – study of Ajanta- Ellora, Baugh, Lepakshi

Unit- 2:

Early Manuscript Illustration Tradition: Eastern Indian Manuscripts (Pala-sena) - Sultanate School of Painting,

Jain Miniature Painting: Western Indian Miniature Painting Tradition. Jain miniatureschool, themes, composition.

Unit- 3:

Mughal Painting: Introduction - Akbar School, Jahangir School - Shahjahan School and his contribution. Important Manuscripts and Artists and their contributions to the Mughal Painting.

Deccan School of Painting: Bijapur, Golconda, Ahmednagar, Aurangabad.

Unit- 4:**Rajput Painting:** Classification of Rajput schools.

c) Rajasthani Schools and Various schools.- Mewar Udaipur, Deogarh, Nathdwara, Kota, Bundi, Kishangarh.

d) Pahari School of Painting - Various schools of Pahari painting - Basholi, Guler, Kangra
And Sub-Schools

E. Indian Art since 1850**Unit -1:****Company School of Painting:** General overview of the political scenario - East India Company- Bengal 1857 and others; emergence of new centers like Patna, Murshidabad, Benaras, etc. Kalighat Paintings.**Unit -2:****The Bengal School of Art:** Nationalist sentiments mid-19th century- Abhanindranath Tagore, Nandalal Bose, Gaganendranath Tagore - Abdur Rehman Chughtai- Rabindranath Tagore. Ramkinker Vaij-**Unit -3:****Emerging Art of India**

Young Turks (1941)The Calcutta Group (1943-53): Prominent artists – Young Turks

Unit -4:**Raja Ravi Varma**

Academic realist style (Victorian Salon style) and a new body of Indian imagery. Oleographs

F. Modern Indian Art**Unit -1:**

Progressive Artists' Group: Introduction to the postmodern Indian art - Reference to other mediums of expression literature, films, theatre both street and mainstream; study of the works of the members of the group - F. N. Souza, K. H. Ara, S. H. Raza, M. F. Husain, S. K. Bakre, H. A. Gade.

Unit - 2:

Post Independence Art Movements: Other Progressive Schools/ Groups: Cholamandal Artists' Village. Delhi Shilpi Chakra

Unit -3:

Baroda School of Fine Arts, Painters, Printmakers and Sculptors: Years of Inception, Faculty members- N. S.Bendre, Prodsh Das Gupta, Sankho Chowdhury, K. G. Subramanian,. Group 1890-ideology.

Unit -4: Modern Indian Sculpture

Study about Indian modern sculptors. –Ramkinker Vaij- Sankho Chowdhury - DP Roy Chowdhury- Ravinder Reddy- PV Janaki Ram

G. 20th Century Western Art

Unit- 1:

German Expressionism: Definition and origins of the movement- Die Brücke, (The Bridge)- Ernst Ludwig Kirchner -Erich Heckel -Emil Nolde.

Unit- 2:

Abstract Expressionism: Action or Gesture painters Jackson Pollock, William de Kooning, James Brook, Franz Kline, Krasner, Robert Motherwell, Bardley Walter Tomlin Colour Field painting, Barnett Newman, Mark Rothko, A.D. Reinhardt - simple, unified blocks of colour.

Unit- 3:

Pop Art: About the movement- characteristics of the works - Richard Hamilton – Jasper Johns – Roy Lichtenstein – Andy Warhol. Op Art - Constructivism & Futurism: About the movement- characteristics of the works and Artists.

Unit- 4:

Modern Sculpture: Trends of modern Sculpture, Artist and their Works Henry Moore – David Smith – Toni Smith – Alexander Calder – Albert Giacometti – Geam Dubuffet – Anish Kapoor.

H. VISUAL FOLK ARTS OF INDIA

Unit- 1:

1. Introduction to tribal/folk India and geographical distribution.
2. Descriptive accounts of all kinds of Terracotta traditions (Molela, Gujarat, Tamilnadu, Bengal). Metal casting traditions (Dhokra casting of Bastar).

Unit- 2:

Puppetry tradition, Types of Puppetry, South Indian Puppetry Their religious and ritualistic significance.

Unit- 3:

1. Introduction to prominent tribes, geographical distribution, religious manifestations.

Unit- 4:

1. Wall painting traditions (Madhuban, Warli, Pitthoro, Gonds), Textile painting traditions (Mata ni Pachedi, Phads, Puripatas)

I. INDIAN AESTHETICS

Unit- 1:

Introduction to Indian Aesthetics- and its scope- Brief introduction to basic principles of Indian Philosophy as related to arts.

Unit- 2:

Evolution of Aesthetic Concepts- Rasa Theory – types of Rasas - their play in the context art different opinion on types of Rasa. Theory of Dhvani - Theory of Alankara - Theory of Auchitya.

Unit- 3:

Interrelationship of Visual Arts and Performing Arts.

Unit- 4:

Theory of Shadanga.
