# APPGCET -2023: SYLLABUS TEST NAME: 101 ENGLISH

#### UNIT – I: PROSE

A.P.J. Abdul Kalam: The Knowledge Society (from Ignited Minds)
NgugiWaThiong'o: The Language of African Literature (from Decolonizing the Mind)

#### **UNIT – II: POETRY**

Robert Frost: The Road Not Taken.
Nissim Ezekiel: Night of the Scorpion.

## **UNIT – III: SHORT STORY**

Mulk Raj Anand: The Lost Child.
Henry Lawson: The Loaded Dog.

#### UNIT - IV: ONE - ACT PLAY

William Shakespeare: The Merhant of Venice (Court Scene – Act IV Scene – I)

#### **UNIT – V: PROSE**

1. J.B.S Haldance: The Scientific point of view 2. A.G. Gardiner: On Shaking Hands

#### UNIT – VI: POETRY

 John Keats: Ode to Autumn
KishwarNaheed: I am not that Woman (from An Anthology of Common wealth poetry edited by C.D. Narasimhaiah)

## **UNIT – VIII: SHORT STORY**

Ruskin Bond: The Boy who Broke the Bank
R.K. Narayan: Half a Rupee Worth

## UNIT – IX: ONE – ACT PLAY

Anton Chekhov: The Proposal

## UNIT – X: PROSE

1. M.K. Gandhi : Shyness My shield (from The Story of My Experiments with Truth) 2. Alexis C. Madrigal : Why People Really Love Technology: (An Interview with Geneviev Bell)

#### UNIT – XI: POETRY

1. Gabriel Okara : Once upon a time

2. Seamus Heaney : Digging

## **UNIT – XII: SHORT STORY**

1. Jhumpa Lahari : The Interpreter of Maladies

2. Shashi Deshpande : The Beloved Charioteer

# UNIT - XIII: ONE - ACT PLAY

GurajadaAppa Rao, Kanyasulkam translated by C. Vijayasree& T. Vijaya Kumar (Acts I & II)

# **UNIT - XIV: LANGUAGE SKILLS**

1. Articles, Prepositions, Question Tags and Concord

2. Tense and Aspect

3. Degrees of Comparison , Active Voice and Passive Voice ,Direct and Indirect Speech, , Simple Complex and Compound Sentences (Transformation of Sentences)

4. Vocabulary- Synonyms, Antonyms, Words often confused and One Word Substitutes.

5. Correction of Sentences (Based on prescribed grammar areas)

6.Reading Comprehension (Comprehending a Passage)

1. Skimming, Scanning, Intensive and Extensive Reading

**UNIT XV:** Questions on simple literary terms such as sonnet, lyric, ode, comedy, ballad, tragedy, tragic-comedy, allegory, elegy, pastoral elegy, irony, simile, metaphor etc

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