

APPGCET -2022: SYLLABUS
TEST NAME: 112: PERFORMING ARTS AND MUSIC

Performing Arts

Introduction to Folklore: Definition and Scope, Classification of Folklore, Difference between, Folk literature and Classical Literature, Material Culture, Verbal lore, Folk Customs and Practices, Folk Performing Arts, Folk Games

Tribes of Andhra Pradesh: Concept of Tribe-Meaning –definition Tribal organizations Families - Marriage kinship Religion and Customary practices. Tribes of Andhra Pradesh-An Introduction Socio-Economic issues of Tribes.

Folk Performing Arts of Andhra Pradesh: Veethinatakam, Kolatam, Tappallu, Vaggukatha, Burrah Katha, AasadiKathalu.

Folk Performing Arts of Andhra Pradesh: Ritual performances. Secular performances

Folk Literature: Folk songs, Folktales, Proverbs, Riddles.

Music

Musical concepts-Grama – Murchana – Jati –Raga – Mela – Janya.

Swara nomenclatures, 22 sruthis.

Musical forms:-Outline knowledge of musical forms.

Musical Instruments, classification of musical instruments.

Tala, Angas, Saptatalas, 2 sets of Laghujatis, TalaDasaPranas,

Desadi, MadhyadiTalas, Mudras, Ragalakshanas.

Lakashana grandhas

Music institutions and Music Education.

Musicologists of the 20th century and their musical works.

Women composers and Musicians of the 20th century