

# APPGCET -2022: SYLLABUS

## TEST NAME: 110 - B.F.A.

### A. COMMUNICATION SKILLS (English)

#### 1. Communication

1. Objectives of Communication
2. Types of Communication
3. Verbal and Non-verbal Communication
4. Characteristics of Successful Communication
- 5 Principles and Barriers of Communication

#### 2. Listening

1. The Listening Process
2. Types of Listening
3. Principles of Good Listening
4. Listening with a purpose
5. Barriers to Listening

#### 3. Speaking

1. The Syllable
2. Word Stress
3. Accent and Rhythm in Connected Speech
4. Intonation
5. American and British Accents

#### 4. Writing

1. Principles of Effective writing
2. Formal and Informal Letter Writing
3. E-mail
4. Resume & Job application

### B. History of Indian Art

#### Unit- 1:

**Pre Historic Art:** Overview and understanding of periodization of Indian art and prehistoric Art

#### Unit- 2:

**Indus Valley Civilization:** Art of Indus Valley Civilization – Period - Sculptures - sites of Harappa, Mohenjo-Daro, study of Sculptures Bust of Priest, Bronze Dancing Girl, Male torso, Pottery, Terracotta and seals.

#### Unit- 3:

**Buddhist and Jain Art:** Introduction to Buddhist architecture – Stamba – Stupa – Chaitya – Vihara – Gupta – Mourya- Sunga – early Satavahana or Andhra - The Kushanas ( Gandhara phase – Mathura phase).

#### Unit- 4:

##### South Indian Art:

Pallavas – Cholas – Pandyas – Vijayanagar – Nayakas - study of sculpture, development.- **Indo**

**Islamic Art :** Indo Islamic Architecture – Islamic tomb - Delhi or Imperial style- Provincial style – Mughal style

## C. History of Western Art

### Unit- 1:

**Pre Historic Art:** Pre Historic and Proto Historic Art – Stone ages – Proto Historic art

### Unit- 2:

**Egyptian Art:** Introduction to Egyptian Art –Art of Old Kingdom- Middle Kingdom – New Kingdom-Egyptian pyramids- Evolution of pyramid – paintings, sculptures

### Unit- 3:

**Greek Art:** Introduction to Greek Art – Archaic Period- Classical Period- Hellenistic Period - paintings, sculptures

### Unit- 4:

**Roman Art:** Introduction to Greek Art - paintings, sculptures

**Christian Art:** Work of art examples

Mosaic works- in the basilicas- study of the visual language - Byzantine paintings - Gothic Art- paintings, sculptures

### Unit- 5:

- a) **Early Renaissance.** Beginning of Renaissance.- Study about Artists Duccio, Giotto,
- b) – Mantegna- Masaccio – Uccello – John Van Eyck – Bellini - The golden section – Piero Della- Pollaiuolo brothers – Sandro Botticelli- Sculptor - Donatello
- c) **High Renaissance.** Concepts and ideals of High Renaissance.
- d) Leonardo Da Vinci -Michelangelo - Raphael
- e) Northern Renaissance – Characteristics and Important Achievement by Contemporary Painters from the North Include Albert Durer .

### Unit- 6:

- a) **Mannerism.-** Artists- Caravaggio – El Greco – Tintoretto
- b) Sculptors : Bologna - Cellini
- c) **Baroque** - Caravaggio – Possin – Rembrandt – Vermeer Hals – Ruben –Bernini

### Unit- 7:

- a) **Rococo** - Watteau – Boucher – Gain Borough - Reynolds – Hogarth
- b) **Neo Classicism**
- c) About the movement - Artists David- Ingres – Giorgione – study works

### Unit- 8:

- a) **Romanticism** - Concept of Romanticism. Romanticism - Goya and the Spanish Romanticism. English Artists- Turner, Constable and variant approach of English Romanticism. Delacroix, Gericault and French Romanticism.
- b) **Realism.** Ideological position of Realism. Study on works of Courbet. Millet, Corot, Rousseau – Daumier – Rodin

### **Unit- 9:**

**Impressionism:** Impressionism as the ideological premise. Impressionism and the techniques of painting. Manet, Monet, Degas, Renoir, Marry Cassatt, Berthe Morisot-Alfred Sisley – Camille Pissarro.

**Post Impressionism:** Different approaches of Post Impressionism. Post Impressionism and its influence on 20th century art. -Van Gogh, Gauguin, Lautrec, Seurat and Cezanne.

### **Unit- 10:**

**Expressionism:** Characteristics of the movement - Edward Munch – Egon Schiele – Henri Matisse - **Symbolism** –Klimt - Henri Rousseau - Munch

### **Unit- 11:**

**Cubism:** Influence of Post-Impression on Cubism.- Pablo Picasso Blue Period, Red Period - Analytic cubism and Synthetic Cubism -George Braque, Fernand Leger, Juan Gris and their works

### **Unit- 12:**

#### **Dadaism & Surrealism**

##### **Dadaism**

Zurich: Jean Arp and Marcel Janco, Marcel Duchamp, Man Ray, and Francis Picabia ,  
Andre Breton.

##### **Surrealism**

Manifesto - Psychic automatism - Study on Works of Salvador Dali René Magritte Joan Miró ,  
Max Ernst, Man Ray , André Masson, Yves Tanguy , -Giorgio de Chirico.

## **D. History of Indian Painting**

### **Unit- 1:**

**Indian Mural Painting Tradition:** Indian Mural Painting tradition – study of Ajanta- Ellora, Baugh, Lepakshi

### **Unit- 2:**

**Early Manuscript Illustration Tradition:** Eastern Indian Manuscripts (Pala-sena) - Sultanate School of Painting,

**Jain Miniature Painting:** Western Indian Miniature Painting Tradition. Jain miniatures-school, themes, composition.

### **Unit- 3:**

**Mughal Painting:** Introduction - Akbar School, Jahangir School - Shahjahan School and his contribution. Important Manuscripts and Artists and their contributions to the Mughal Painting.

**Deccan School of Painting:** Bijapur, Golconda, Ahmednagar, Aurangabad.

### **Unit- 4:**

**Rajput Painting:** Classification of Rajput schools.

- c) Rajasthani Schools and Various schools.- Mewar Udaipur, Deogarh, Nathdwara, Kota, Bundi, Kishangarh.
- d) Pahari School of Painting - Various schools of Pahari painting - Basholi, Guler, Kangra And Sub-Schools

## **E. Indian Art since 1850**

### **Unit -1:**

**Company School of Painting:** General overview of the political scenario - East India Company- Bengal 1857 and others; emergence of new centers like Patna, Murshidabad, Benaras, etc.  
Kalighat Paintings.

### **Unit -2:**

**The Bengal School of Art:** Nationalist sentiments mid-19th century- Abhanindranath Tagore, Nandalal Bose, Gaganendranath Tagore - Abdur Rehman Chughtai- Rabindranath Tagore. Ramkinker Vajj-

### **Unit -3:**

#### **Emerging Art of India**

Young Turks (1941)The Calcutta Group (1943-53): Prominent artists – Young Turks

### **Unit -4:**

#### **Raja Ravi Varma**

Academic realist style (Victorian Salon style) and a new body of Indian imagery. Oleographs

## **F. Modern Indian Art**

### **Unit -1:**

**Progressive Artists' Group:** Introduction to the post modern Indian art - Reference to other mediums of expression literature, films, theatre both street and mainstream; study of the works of the members of the group - F. N. Souza, K. H. Ara, S. H. Raza, M. F. Husain, S. K. Bakre, H. A. Gade.

### **Unit - 2:**

**Post Independence Art Movements:** Other Progressive Schools/ Groups: Cholamandal Artists' Village. Delhi Shilpi Chakra

### **Unit -3:**

**Baroda School of Fine Arts, Painters, Printmakers and Sculptors:** Years of Inception, Faculty members- N. S.Bendre, Prodsh Das Gupta, Sankho Chowdhury, K. G. Subramanian,. Group 1890-ideology.

### **Unit -4: Modern Indian Sculpture**

Study about Indian modern sculptors. –Ramkinker Vajj- Sankho Chowdhury - DP Roy Chowdhury- Ravinder Reddy- PV Janaki Ram-

## G. 20th Century Western Art

### Unit- 1:

**German Expressionism:** Definition and origins of the movement- Die Brücke, (The Bridge)- Ernst Ludwig Kirchner -Erich Heckel -Emil Nolde.

### Unit- 2:

**Abstract Expressionism:** Action or Gesture painters Jackson Pollock, William de Kooning, James Brook, Franz Kline, Krasner, Robert Motherwell, Bardley Walter Tomlin  
Colour Field painting, Barnett Newman, Mark Rothko, A.D. Reinhardt - simple, unified blocks of colour.

### Unit- 3:

**Pop Art:** About the movement- characteristics of the works - Richard Hamilton – Jasper Johns – Roy Lichtenstein – Andy Warhol. **Op Art - Constructivism & Futurism:** About the movement- characteristics of the works and Artists.

### Unit- 4:

**Modern Sculpture:** Trends of modern Sculpture, Artist and their Works Henry Moore – David Smith – Toni Smith – Alexander Calder – Albert Giacometti – Geam Dubuffet – Anish Kapoor .

## H. VISUAL FOLK ARTS OF INDIA

### Unit- 1:

1. Introduction to tribal/folk India and geographical distribution.
2. Descriptive accounts of all kinds of Terracotta traditions (Molela, Gujarat, Tamilnadu, Bengal). Metal casting traditions (Dhokra casting of Bastar).

### Unit- 2:

Puppetry tradition, Types of Puppetry, South Indian Puppetry  
Their religious and ritualistic significance.

### Unit- 3:

1. Introduction to prominent tribes, geographical distribution, religious manifestations.

### Unit- 4:

1. Wall painting traditions (Madhuban, Warli, Pitthoro, Gonds), Textile painting traditions (Mata ni Pachedi, Phads, Puripatas)

## I. INDIAN AESTHETICS

### Unit- 1:

Introduction to Indian Aesthetics- and its scope- Brief introduction to basic principles of Indian philosophy as related to arts.

### Unit- 2:

**Evolution of Aesthetic Concepts-** Rasa Theory – types of Rasas - their play in the context art- different opinion on types of Rasa. Theory of Dhvani - Theory of Alankara - Theory of Auchitya.

### Unit- 3:

Interrelationship of Visual Arts and Performing Arts.

### Unit- 4:

Theory of Shadanga.

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